SB: On passing through/ for in formations

June 9, 1988

Dear Phil,

The film, yes, holds good for this, now, my 2nd viewing, as I give it 'the test of time': and last night I was opened to the miraculous tones-of-color within your 'black-and-white' sequences — the stark atheros of the tone of the polka-dot dress (which suggests a 'red'-of-the-mind beyond any tint possible) and the 'gold' of the grains mixed with the 'blue' surrounds of the fields (which you then use for deep symbolism when you combine the blue rocks with the gold tinted 2 halves of the face of the grown girl—