**The Road Ended at the Beach**

**Dialogue List**

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| --- | --- | --- | --- |
| **Time (approximate)** | **End** | **Speaker** | **Dialogue** |
| 00:16  | 00:20 | Main Title | **The Road Ended at the Beach** |
| 00:23  | 00:25 | Opening Credits | **By Philip Hoffman** |
| 00:28 | 00:32 | At Ann Arbor, Michigan | With Jim McMurry and Richard Kerr |
| 01:16 | 01:19 | Intertitle | A friend gave Jim this van. |
| 01:28 | 01:30 | Intertitle | 1St Trip West 5 years ago… |
| 01:33 | 01:36 | Intertitle | I would take pictures; Jim would drive. |
| 01:36 | 01:56 | Jim | (sings) As I was motivatin’ over the hill, I saw Maybelline in a coup de ville. Cadillac movin’ ‘bout ninety-five, was a bumper to bumper and a side to side. Maybelline, why can’t you be true? Oh Maybelline, why can’t you be true? You’ve done started back doing them things you used to do. Come on back, honey! |
| 01:57 | 01:59 | Intertitle | Jim lives in Michigan. |
| 02:10 | 02:12 | Intertitle | Jack is Richard’s dog. |
| 02:15 | 02:18 | Intertitle | Richard and I shared a house in college. |
| 02:17 | 02:44  | Music  |  |
| 02:33 | 02:37 | Richard Phil Richard | Jack!Where’s Jack sleep tonight?Right beside me, keepin’ me warm… |
| 02:38 | 02:41 | Intertitle | We made films together. |
| 02:46 | 02:48 | Intertitle | Georgian Bay 4 years ago… |
| 03:06 | 03:53 | Music |  |
| 04:09 | 04:18 | Intertitle | Rup Chand traveled for 30 years through Asia, collecting seeds, plants, and birds for scientific examination. He always kept a diary of his explorations and day to day life. |
| 04:58 | 05:01 | Intertitle | I started to work on my own diary. |
| 05:16 | 05:17 | Intertitle | 2nd Trip West 4 years ago |
| 05:20 | 05:34 | Phil (voice over) | I danced on the stones this evening. Caught a few `speckles’ for supper. The pale sky reflected light from the sinking sun as well moonlight lit up the brook and its stones. I was dancing madly up that creek. |
| 05:44 | 06:14 | Phil (voice over) | Now I lay here in this tent universe. Winds blowin’ in spurts of white, fresh air clouds. I recall Jim’s guitar, riffs repeated, repeated from some old negro blues.. and the waves, splashing icy water, flooding the banks.. steam rising as the current recedes and that melody gets mixed in with bangin’ buckle on tent strap, creating one great symphony.  |
| 05:53 | 06:21 | Music |  |
| 06:19 | 06:26 | Phil (voice over) | Then the guitar stops. Human life dozes and nature takes control. |
| 06:36 | 06:40 | Intertitle | Rup Chand told us that э= means Harmony. |
| 07:06 | 07:07 | Richard Rupchand | Rup Chand. Top of tomorrow…I’m empty… |
| 07:07 | 07:08 | Jim & Linda  | (laughs) |
| 07:07 | 07:08 | Rup Chand | He’s empty |
| 07:10 | 07:11 | Jim  | (laughs) |
| 07:11 | 07:13 | Rup Chand | You want some whiskey, Phil? |
| 07:14 | 07:15 | Rup Chand | Huh? |
| 07:15 | 07:16 | Phil | Yeah. |
| 07:16 | 07:18 | Jim  | (laughs) |
| 07:17 | 07:19 | Richard  | Hold, hold. Sit down. |
| 07:19 | 07:24 | Rup Chand | Oh, well he wants whiskey, you can shut off your machine. |
| 07:24 | 07:25 | Jim  | Let Phil get the whiskey. |
| 07:25 | 07:26 | Jim & Linda | (laughs) |
| 07:26 | 07:27 | Phil | First thing, I’m going to… |
| 07:27 | 07:30 | Rup Chand | Oh, don’t give me much. Ho, ho, ho. |
| 07:30 | 07:31 | Jim | (laugh) |
| 07:32 | 07:33 | Phil  | What do you think of that van?  |
| 07:36 | 07:44 | Rup Chand | Gee, that’s plenty of room. You can. The three of you can sleep in.. if it comes in the rainstorm or something. |
| 07:46 | 07:47 | Richard | Think we’ll see a whale out there? |
| 07:46 | 07:48 | Jim  | sure |
| 07:50 | 07:51 | Richard | You ever seen a whale?  |
| 07:51 | 07:52 | Rup Chand | Whale? |
| 07:52 | 07:53 | Phil | Whale. |
| 07:55 | 07:56 | Rup Chand | Yeah. |
| 7:56 | 7:59 | Richard | Yeah? I’ve never seen the whale. |
| 08:07 | 08:32 | Jim  | So, this old van is like, taking some old horse and putting him out and making him cart around inall sorts of vegetables until he drop dead. Should have taken this van and sort of putt it out to pasture, and driven it on the weekends, or picnics or something. Instead I’m making it take this big last run and beating it like a dead horse. |
| 08:38 | 08:52 | Jim | (sings) Michael row the boat a shore. Hallelujah. Michael. Old man river. Old man river. |
| 08:52 | 08:54 | Richard | Take me to the river. |
| 08:55 | 09:02 | Song | (sings) yea just keep on rolling, yea just keep on rolling. Old man rolling, rolling along.  |
| 09:04 | 09:06 | Intertitle  | Ottawa |
| 09:04 | 09:26 | Music |  |
| 09:10 | 09:24 | Jim | (sings) du dulu du, dulu du, dulu du, ouc, dulu du dulu, du dulu.  |
| 09:23 | 09:26  | Intertitle | Jim and Mark used to play music together in a jazz band; but now… |
| 09:26  | 09:37 | Music  |  |
| 09:27 | 09:37 | Mark Baily | Yeah, you turn it on and ya turn it off. You get it in your brain that there’s things you do for money, and things you do for fun. |
| 09:38 | 09:51 | Music |  |
| 09:38 | 09:51 | Jim  | (sings) ba ba ba ba ba ba ba ou ba ba.. du du du du du ou, du du du ou. |
| 09:51 | 10:00 | Music  |  |
| 10:37 | 10:38 | Richard  | How long have you been riding? |
| 10:39 | 10:44 | Conrad DubéWritten Sign | Ah, twenty years, twenty years, twenty years.Conrad DubéQuebec CityPolio at 2Walked at 12Talked at 16194,000 milesThrough America, Europe,Africa, Russia,Australia, England, Japan, India, Asia, South America |
| 10:51 | 10:53 | Jim  | You don’t mind us taking a little bit of your time, do you? |
| 10:53 | 10:59 | Conrad Dubé | Ah, ah, I know, I know, I never. |
| 10:59 | 11:00 | Jim  | Not in any big hurry. |
| 11:01 | 11:07 | Conrad Dubé | Ah, ah I’ve done, I’ve done many times. I’ve done many times. |
| 11:08 | 11:09 | Richard  | (laughs)  |
| 11:14 | 11:16 | Phil  | How many years has he been cycling? |
| 11:17 | 11:18 | Jim  | Since 1953? |
| 11:18 | 11:19 | Conrad Dubé | Yeah. |
| 11:30 | 11:31 | Jim  | Good luck |
| 11:31 | 11:32 | Conrad Dubé | Oh. |
| 11:42 | 11:48 | Jim  | What a guy. Wonder what thoughts go through his head as he’s driving eight times around the world. |
| 11:50 | 11:52 | Richard  | Oh really? I wonder what his passport looks like. |
| 11:53 | 11:57 | Jim  | (laughs) It was right there in front of his bicycle. |
| 11:57 | 11:58 | Richard  | Yeah. |
| 11:58 | 12:09 | Jim  | (laughs) Imagine that.. just shows you what a human being really needs in today’s society, to get by phisically. You know to physically get by. All he had there was. |
| 12:09  | 12:10 | Phil | He had a roll away. |
| 12:10 | 12:13 | Jim  | A little basket and a bottle of coca cola. |
| 12:13 | 12:15 | Phil | He had a roll away and sleeping bag in the back. |
| 12:15 | 12:16 | Richard | Yeah? |
| 12:16 | 12:17 | Phil | Yeah.  |
| 12:17 | 12:32 | Jim  | You know it’s interesting how they always said Indians would say when they thought somebody was crazy, they’d leave them alone. You know they wouldn’t bother them. They thought they were touched by God, some spirit inhabited them or something. |
| 12:36 | 12:38 | Phil | As you say he has his own purpose. |
| 12:46 | 12:48 | Intertitle | Sable River |
| 12:47 | 12:50 | Phil | You think you’re going to stay here very long? |
| 12:50 | 12:51 | Dan SwimSable River, Nova Scotia | At this house you mean? |
| 12:51 | 12:52 | Phil | yea. |
| 12:52 | 12:58 | Dan Swim | I don’t know.We sort of wanted to buy it at the first, but you know its nice to have a place of your own.  |
| 13:10 | 13:11 | Richard  | Start. |
| 13:15 | 13:21 | Dan | (whistles)  |
| 13:22 | 13:27 | Marianne Swim | Stay, stay, stay, stay. |
| 13:23 | 13:25 | Dan Swim | Look how stern is her voice. |
| 14:07  | 14:24 | Dan | I never actually seen anyone do one…but I think the first one I made was like a project for school. It wasn’t too bad. It turned all right. Ah, I just like doing it. I don’t know, I just like doing it. |
| 14:33 | 14:58 | Radio  | (in French) |
| 14:35 | 13:37 | Richard  | Ah, it would make a big bang if it went |
| 13:37 | 14:57 | Jim  | Well, what would happen if all of fluid the fluid leaked out. ..its like gear oil, we’re running along. Those gears are… if there’s no more oil to lubricate them, they’d start smoking and getting hot..they probably go. If we drove too hot with them too hot, theyd start, probably grinding and chugging and, soon as you stop they’d probably just freeze up. |
| 14:59 | 15:00 | Richard  | When did they close the coalmine? |
| 15:01 | 15:04 | Local ManMabou, Cape Breton | Ah, it was a long time. There was in the 60’s… but... |
| 15:04 | 15:05 | Richard | Like is it boarded right up? Or? |
| 15:06 | 15:08 | Local Man | Oh, it’s..yeah, you can see the vines. |
| 15:09 | 15:10 | Richard | Are the winters pretty severe? |
| 15:10 | 15:15 | Local Man | Oh, it’s not as bad as it used to be though ..you know.. it’s ok now. |
| 15:15 | 15:19 | Richard | Just taking your picture there. (laughs) |
| 15:19 | 15:23 | Local Man  | (laughs) That’s ok. They got quite a few of them down there. |
| 15:23 | 15:24 | Richard  | Yeah. |
| 15:24 | 15:26 | Richard  | We’re just going up to Newfoundland. |
| 15:26 | 15:27 | Local Man | Newfoundland ! |
| 15:27 | 15:28 | Richard  | Yeah, catchin’ the ferry tomorrow morning. |
| 15:28 | 15:29 | Local Man | Oh, oh yeah. |
| 15:28 | 15:29 | Richard Kerr | Have you been there? |
| 15:29 | 15:30 | Mine man | No, I wasn’t |
| 15:30 | 15:31 | Richard  | No? |
| 15:30 | 15:31 | Local Man | No. |
| 15:31 | 15:32 | Richard  | Looking forward to. |
| 15:32 | 15:34 | Local Man | Newfoundland , it’s a good country I guess. |
| 15:34 | 15:35 | Richard  | Yeah? |
| 15:35 | 15:36 | Local Man | Nice place I guess. Yeah. |
| 15:36 | 15:37 | Richard  | Oh. |
| 15:38 | 15:39 | Phil | You said you knew Robert Frank?  |
| 15:40 | 15:48 | Local Man | Oh yeah. Oh yeah, I knew him long time. I’ve seen him a while now. Yes, I know Robert. He’s good, June. Yeah. |
| 15:53 | 15:58 | Intertitle | I wanted Robert Frank to tell me about this photograph he made in the 1950’s. |
| 16:07 | 16:10 | Robert FrankMabou, Cape Breton | It’s satisfying to look at here you know…see the water. |
| 16:14  | 16:19 | Jim  | You’re getting pretty stuck to this place here? Like, I mean hard to leave. |
| 16:19 | 16:20 | Robert Frank | Well, I’m attached. |
| 16:20 | 16:21 | Jim  | Yeah. |
| 16:20 | 16:25 | Robert Frank | We put a lot in it. You know we worked on this a long time. |
| 16:24 | 16:26 | Jim  | It’s nice to make something. |
| 16:28 | 16:36 | Robert Frank | Yea…it seems, permanent ..seems it doesn’t change. Nice to watch nature. …the water and the wind and the sea. |
| 16:32 | 16:33 | Jim  | Yeah, yeah. |
| 16:42 | 16:45 | Richard | Is there anything we can help you with, any heavy lifting that you have to move? |
| 16:45 | 16:49 | Robert Frank | No, I can’t think ..ah. |
| 16:55 | 16:59 | Richard  | Are you familiar with the term zeigheist? It’s a German word, spirit of the times.  |
| 16:59 | 17:00 | Robert Frank | Zeigheist! |
| 16:59 | 17:01 | Richard  | Yeah, spirit of time? |
| 17:01 | 17:02 | Robert Frank | Yeah. |
| 17:03 | 17:05 | Robert Frank | Oh, I’ll give you another one. How about welt schmerz.  |
| 17:05 | 17:09 | Richard  | Welt schmerz? (laughs) |
| 17:05 | 17:14 | Intertitle | My father told me that welt schmerz means “the world is full of pain.” |
| 17:06 | 17:07 | Robert Frank | Yeah. (laughs) |
| 17:46 | 18:11 | Jim  | So, this old van is like, taking some old horse and putting him out and making him cart around in all sorts of vegetables until he drop dead. Should have taken this van and sort of putt it out to pasture, and driven it on the weekends, or picnics or something. Instead I’m making it take this big last run and beating it like a dead horse. |
| 18:03 | 18:07  | Phil (voice over) | The trip begins again. Now I look inside the van. |
| 18:11 | 18:13 | Richard  | Testing, testing, testing.  |
| 18:15 | 18:20 | Richard  | First day of July, we got stopped by the cops at 6 in the morning. What the fuck where am I? Take me back to Kitchener.  |
| 18:22 | 18:37 | Jim | (sings) 6 o’clock in the morning. I open my eyes, bullfrog looking down on me. |
| 19:04 | 19:23 | Phil (voice over) | I recall more exotic trips. Conrad Dubé, peddling slowly through Russia. Rup Chand, riding camels through Afghanistan. Kerouac and Cassady, sleeping on the hood of a 37Ford on a sizzling Mexican night. |
| 19:35 | 19:38 | Jim Song on radio | Do I turn on, on 15? It’s right here.`Fever all over the night, you give me fever….’  |
| 19:41 | 19:43 | Phil | At the pace you’re going…you’re drivin…you can get off the 401..you’r drivin’ 50 anyways…  |
| 19:50 | 19:55 | Jim | Well, wait a second. (laughs) It’s easier on the car going this way. A lot easier. |
| 19:55 | 19:56 | Phil | Ok.  |
| 20:11 | 20:20 | Phil (voice over) | Jim thought the van would break down. He told me he was obsessed with the thought of being stranded. He told me he’d rather be at home. |
| 21:01 | 21:12 | Phil (voice over) | Richard let me read his diary. I noticed he wrote one more week in the case. He must have felt imprisoned by the van. |
| 21:11 | 21:37 | Music  |  |
| 22:02 | 22:08 | Phil (voice over) | I expected adventure, but somehow the road had died since the first trip west with Jim. |
| 22:21 | 22:45 | Richard (voice over) | It’s the second of July at night, we’re in PEI. We just drove from Jacket River New Brunswick, stopping at Bathurst. Rainy all the way. And it’s kind of unique Jim has built this structure of plastic coming from the van attached by two branches. And you can hear the sound of it. It’s amazing. Maybe we can get a picture of it in the morning. |
| 22:47 | 22:50 | Intertitle  | There are other adventures. |
| 24:24 | 24:26 | Intertitle | 3rd Trip West 2 years ago… |
| 24:43 | 24:51 | Music  |  |
| 24:44 | 24:47 | Jim  | (sings) du du du du du ouc. |
| 24:57 | 25:08 | Mark Baily (voice over) | But, for me, you know my time wil be pretty short. I don’t think I’ll spend more than five years there. But, we’re going to try to save some money, and ah, you know. |
| 25:22 | 25:26 | Intertitle  | The road ended at the beach. |
| 25:52 | 25:58 | Phil (voice over) | I want to have the same sort of experience with my friends, maybe the camera got in the way. |
| 25:59 | 26:00 | Anne Swim  | Hi, Jack. |
| 26:00 | 26:01 | Dan Swim | Hi, Jack. |
| 26:02 | 26:03 | Anne Swim | Jaaack...! |
| 26:05 | 26:06 | Dan Swim | Check it. |
| 26:07 | 26:08 | Jim | What for pearls? |
| 26:11 | 26:16 | Intertitle  | I asked Dan, the wood carver, what it was like to work in the fish plant. |
| 26:15 | 26:19 | Dan Swim | Hmm, it wasn’t very good, I’ll tell ya. (laughs) |
| 26:19 | 26:31 | Dan Swim | Well, I don’t know, like a sort of had to work there... you know you need the money. Not much else to do. If you want money, you have to, have to do something like that. |
| 27:17 | 27:22 | Robert Frank | It’s satisfying to look out here…see the water |
| 27:23 | 27:28 | RichardRobert Frank | At that time were things as free as they…Maybe it was freer because you knew less..so you were more innocent…Now I wouldn’t be that free. |
| 27:31 | 27:36 | Intertitle  | I wanted to know more about the “beat” poets of the 1950’s. |
| 27:35 | 27:37 | Robert Frank | I, I never really kept that close in contact with them. So I don’t know how they... sometimes I see Allen. |
| hey27:41 | 27:48 | Intertitle  | I wanted to know about Kerouac, Cassady… “the sizzling Mexican Night” |
| 27:52 | 27:56 | Robert Frank | Well, Kerouac is dead…so, you know. He is away. |
| 28:08 | 28:55 | Music `Somewhere over the Rainbow’ |  |
| 28:11 | 28:12 | Jim  | Give it a lot of treble. |
| 28:27 | 28:28 | Phil | (laughs) |
| 28:28 | 28:53 | Jim | Sometimes I, I just want to escape, you know. I want to get away from it all. I want to, I want to quit just having a try to survive. I want to, I want to live. I want to quit worrying about all this crap. I want to find some place, some place better. |
| 29:03 | 29:05 | Girl on BeachNewfoundland | ou, that’s cold. |
| 29:17 | 30:13 | Girl on Beach | On top of spegetti, all covered with cheese, I lost my poor meatball, when somebody sneezed, it rolled onto the table, and onto the floor, than my poor meatball rolled right out the door…then under a bush, then my poor meatball was nothing but woosh…My mother said to me, I love she, I love dad, I love everyone but my sister…well, it is a brother and a sisterto me, but sometimes I get something else, then someone gives me a present, and that’s just the way it goes |
| 30:47 | 31:06 | Closing credits | Thanks:Jim McMurry Richard KerrRup Chand Mark BailyDan, Marianne, Ann SwimRobert Frank and June LeafConrad DubéNewfoundland Children |
| 31:08 | 31:26 |  | David Templeton – EditingGary Vandenbor – Sound MixRick Hannigan Rick HancoxJeff Paull Peter StarrAndria Lynett James DunnBarry Flatman Doug Berry |
| 31:28 | 31:34 |  | Canada CouncilOntario Arts CouncilSheridan College, Media Arts |
|  | 31:48 | End of picture |  |