

**ALL FALL DOWN**

**(94 min, 2009 Canada HDCAM)**

**BY**

**Philip Hoffman**

# SCRIPT / PARTS 1-5

*ARIEL SHOTS OF LANDSCAPE*

TEXT (SUPERIMPOSED):

## **All Fall Down**

TEXT (ON BLACK):

## **Somewhere in Southern Ontario**

MAN ON GROUND & BROKEN BARN (HI-CON)

TRUCKS ON ROAD, 'WALKING MAN' (WM) ON ROAD

GLB:

Hey, I'm having a kind of breakdown or so it seems. I used to have this along time ago, a partial loss of vision and I had it when I was a teenager and I've got it now. I'm probably gonna have to go to the hospital. I know what happens. I'm probably gonna faint or something. I don't know. Can you phone me because, it's getting a bit much.

CARS PASS (WHITE OUT)

TEXT (ON BLACK):

## I

### Thirteen Ways of Looking at a Blackbird

GLB:

My car is gone. The campus police think it was towed. I am trying to find out if it was taken to the pound or if it was taken by the rental company because I owe. Everything is in it. Thank God it happened now. I am standing here in shirt - spring is here.

...well at the very least, can you maybe get with touch with some people in England for me so I can get some money because I need a few thousand pounds. It's spring, which is good, but it is fucking cold. I've got a shirt, I can't get my car and nobody responds to calls from me. They make a joke of it

TEXT (ON BLACK):

### 10 Years Earlier

HOME MOVIES OF FAMILY AT BEACH

GLB:

Watch yourself, Jessie, look at daddy...Jessie bear...

...say hi mommy

GROUND LEVEL BABY CRAWLING AND MAN

GLB:

I'm going to let go.....

MOTHER (J) AND CHILD (j) ON PATHWAY BETWEEN LARGE HEDGES

GLB:

but the point is this we already have a legal agreement. I am taking you to court to set aside the illegal judgment of September 11<sup>th</sup>. Speak with your lawyer about that. In addition to that, I also have another...

MUSIC: DEAN MARTIN'S 'SWAY'

TEXT (ON BLACK):

**It Was Over**

VINTAGE CONVERTIBLE CAR ON COUNTRY ROAD

TEXT (ON BLACK):

**The future bloomed before them**

VINTAGE CONVERTIBLE CAR ON COUNTRY ROAD

TEXT (ON BLACK & SUSPERIMPOSED):

**Like a dark roadway**

VINTAGE CONVERTIBLE CAR ON COUNTRY ROAD

HOME MOVIES IN GARDEN (PH & J)

*MUSIC: FADE OUT*

HOME MOVIES ...J WITH SALAMANDER, BY LAKE WITH DOG

HOME MOVIES...J IN ROOM, CIRCLES, DOG PASSES

MUSIC: DEAN MARTIN'S 'SWAY'

WOMAN (J) COMES DOWN STEPS, OUT DOOR, INTO CONVERTIBLE

*MUSIC FADES*

HOME MOVIES..J & j AT FARM, HORSES, ON ROAD

PROJECTOR SOUND, AND 50's MUSIC FADES IN

J:

Hi this song is for you...so don't say I am not romantic

FARM HOUSE, DOG IN FRONT

ICE RINK, FLOODING

PH TEXT (SUPERIMPOSED ON ICE):

**A year ago, I was commissioned to make a film about the house . Where I live in Norman by township, and its surrounding areas. At the same time, I became involved with a new love, and so she, and her daughter, and their history, naturally became part of the film.**

GIRL SKATING ON ICE WITH Ph FOLLOWING, NEAR BARN...THEY FALL

J:

laugh...did you fall

PH:

yea...

TREE IN WINTER

HORSES IN FIELD

PH TEXT (SUPERIMPOSED ON SNOW):

**Some of the images in this film are taken from a 1980 Heritage film that I shot for a Canadian film company renowned for its sentimental narratives of pioneer life. Although it was agreed that I, as cinematographer was entitled to receive 15% of 50% of the net profits generated by the sale of the film, the now very successful television company claimed that only one copy of the film was sold for \$1100 and that it generated no other revenue. However, in an interview, with the Company's CEO I learned that the film was under exclusive license to Mobile Oil for American**

**Broadcasts as well as being shown as an inflight movie for CP Air.**

**Furthermore, the film was sold in six major territories. (Cinema Canada 1985).**

**Since I, the cinematographer, was never paid for this work, I have decided to deduct my long belated fee, in film frames.**

SD: SLEIGH BELLS

HERITAGE FILM, SCHOOL HOUSE, CHILDREN, HORSES PULLING PEOPLE  
ON CARTS

TEXT (SUPERIMPOSED OVER HORSES):

**Horses (720 frames) = \$165.60 @ .23/frame**

EXCERPTS OF HISTORICAL PHOTOS & FILMS, AND RE-ENACTMENTS

MUSIC: PIANO - RELIGIOUS HYMNS

TEXT (ON BLACK):

**This Land Was Given to Him**

FARMING, ROOSTER (J & j) BURIEL....

MUSIC BEGINS: FOLK SONG

TEXT: **Upper Canada, mid 1840's**

HERITAGE FICTION FILM, GEESE, FARMLAND, GIRL IN BARN, GET PAIL  
AND RUNS....

MEGAN:

When I wake up in the morn, sometimes I wonder where I am, I see the hills and think of  
Ireland, but I know I'm just at the farm, and I know I have to fetch water for the Mrs, so  
I'm to the river soon as I am awake...

TEXT (SUPERIMPOSED ON GRASS:

**(1460 frames) = \$335.80**

J IN FARMHOUSE

J:

do you want the book...

PH:

yea, just pick up the book

HERITAGE PICTURE ON WALL

J:

Normanby reflections, A History of Normanby Township. Indian Surrenders.

LANDSCAPE OF FARM

JOURNAL 1861 (C.U.)

LANDSCAPE OF FARM, GOATS, FIELD, GARDEN, DOG...



MUSIC: 'RIVER BARGE' by TUCKER ZIMMERMAN

Come on down to my river barge, come on down and float away.

Float away down to the tide turning town, float away tomorrow today.

Float away tomorrow today. Float away tomorrow today.

I don't live in the city anymore, I live alone on the river barge, lay my head in river barge

hay, I make my bed in river barge bay, make my bed in river barge bay.

Come low tide, I'll take you for a ride, in my river barge home. River barge food and river barge beer, music by river, and words by ear. Music by river, and words by ear...

STONE WALL

HISTORICAL TEXTS & PICTURES (HANDPROCESSED FILM)

HENRY CHILTON LEDGERS (LAND OWNERSHIP)

TEXT FROM BOOK: Passengers on the Mayflower...Henry Chilton

TEXT ON WALL: Chilton

BREAKING WALL DOWN IN FARM

JOSH:

its kinda hard to read

PH READS TEXT ON WALL:

Jelly cake tine is on the cane to keep ducks set...June 12...got two dogs

MUSEUM: FARMER, BOATS ETC...

MUSIC: HYMN ON PIANO

J:

Henry Chilton originally from Chilton England is on his way to begin a new life on the land he purchased from the government...

PHOTO: NAHNEEBAHWEEQUAY / CATHERINE SUTTON

J:

Nahneebahweequay an Ojibwa land rights activist is on her way home from a visit with Queen Victoria of England where she has spoken of the difficult conditions of the Indian people and argued to have lands restored to them.

PHOTO: NAWASH INDIANS AT MCGREGOR HARBOUR: SHORTLY AFTER SURRENDER OF THE SAUGEEN PENINSULA (TREATY NO. 72)

J:

While doubtful that Chilton and Nahneebahweequay ever exchanged more than a glance, the two passengers are integral characters, completely at cross-purposes in the history of the land.....and the history of the land is fine

CATTLE IN FIELD, IN FRONT OF FENCE AND TREE

NEWSPAPER CLIPPINGS 1859, JOURNALS

NAHNEEBAHWEEQUAY / CATHERINE SUTTON JOURNAL ENTRIES

PHOTO: QUEEN VICTORIA (WILLIAM SUTTON JOURNAL)

PHOTO: NAHNEEBAHWEEQUAY / CATHERINE SUTTON

TEXT SUPERIMPOSED:

**“After luncheon the Duke of Newcastle introduced...an Indian Chieftainess of the Ojibeways, called Nahnee-bah-wee-quay, or Mrs. C. Sutton, as she is a Christian and is married to an English sailor. She is of the yellow colour of the American Indians, with black hair, and was dressed in a strange European dress with a coloured shawl and straw hat with feathers. She speaks English quite well, and is come on behalf of her Tribe to petition against some grievance as regards their land. A worthy Quakeress, Mrs. Alsopp, with whom she is living, brought her. She seems gentle and simple.”**

*Extract from Queen Victoria's Journal: June 19, 1860 (Buckingham Palace)*

MAPS: UPPER CANADA (INDIAN TERRITORY) SURRENDER OF LAND SEQUENCE

TEXT SUPERED OVER MAP:

**Surrenders of Nawash and Saugeen lands (1836-1861)**

DESOLATE ROAD (SNOW STORM)..THROUGH WINDSHIELD

GLB:

Okay, I'm thinking of coming up tonight and I will take Jess to riding tomorrow, but I wanted to speak to you first. Things are going okay. I am making a reasonable amount of money, but it's very hard and I actually need funds because I need to take this apartment and I also need to take the office as well.

J:

If this is George, who a decade ago got divorced from his wife, stopped seeing his child in Canada, but called her from his mother's home in England 3 times a week, than it is Thursday and he is back in Canada. This evening he will be selling discounted tickets to Madam Butterfly on the corner of King and Bay, until 8 o'clock. He'll spend the rest of the night in the public library writing emails to the seven or so, internet web groups that he belongs to...

GLB:

Hello Jessie, it's daddy. I'm sorry I didn't make it up today. I started but I got caught in a traffic jam and then I would have been too late to get you from school, then I did something and then I decided to go to work. So I'm just getting money together. I might come up tomorrow or maybe Thursday, we'll just see how it goes, and hopefully spend some good time up there on the weekend. I hope you are well and keep warm because it's very cold out there, isn't it.

LIGHT BULB ON CEILING...CIRCULAR PAN OF JESSIE'S (J's) ROOM

GLB:

It's very late, it's about 1:30 in the morning and I have just finished work. I am actually doing really well. I walked out with... not quite one hundred bucks but I spent a lot on food tonight. So anyway for tomorrow, the bus leaves at 8 in the morning and I am not going to be able to make that. What I would rather do (oh fuck! this is pathetic). Well first of all, I've got to get in an apartment because I'm just spending too much because I am eating out and I am spending money on a B&B and I am just not accumulating. But with the money I'm making it's actually is very good and it's all web work.... It's very early on Saturday morning and I am going to have to come out to Mount Forest because I am going to have to see where Jessie is and Jessie can show me her environment and I am also going to need to see her school as well. It is Friday. I am just about to go to work but it's very important that we meet up and the reason for that is that world events are very rapidly going to spin out of control. I think things are going to be okay here in Canada though everyone is rushing as far to the right as they can. There seems to be a real sense of unreality about what's actually going on.

J IN FARMHOUSE, WALKS TO CAMERA WITH PHONE

GLB:

The demographics of the situation kind of indicates that this is a crisis of world war proportions.

J GOES TO GET SCHOOL BUS ON ROAD

**The river is moving**

**The blackbirds must be flying**

**It was evening all afternoon**

SCHOOL BUS LEAVING

**It was snowing**

**And it was going to snow**

**The blackbirds sat**

**In the cedar-limbs**

*Thirteen Ways of Looking at a Blackbird*

*-Wallace Stevens*

MEGAN ON ROCK AT RIVER (HERITAGE FILM)

MEGAN AND MOTHER AT LAKESIDE IN REEDS

MEGAN'S MOTHER:

Megan...Megan...your father sent for us.....we're going to Upper Canada... we're going  
to Upper Canada

GOLF COURSE GEORGIAN BAY (GOLF CART PASSES)

GOLF CART PASSES IN FRONT OF SPRINKLER AND

NAHNEEBAHWEEQUAY'S MEMORIAL SITE ON HILL (WHITE FENCE)

## **An Arrow, Not a Target**

TREE AND BLUE SKY

GLB:

Oh the other thing I've got a little book which is in the tradition of a particular kind of journalism, the one *George Orwell* undertook in the 30s, which was a time when fascism was on the rise.

YELLOW FLOWER AT NAHNEEBAHWEEQUAY'S MEMORIAL SITE (WHITE FENCE)

GLB:

It recounts my experiences from September through to quite recently when people are getting over what happened. But it provides an insight into the development of emergency legislation and it's called *Notes on the Unmarked Graves of History from the Unmade Bed of Culture*.

GOLF COURSE ON GEORGIAN BAY

TEXT:

**The following is hand written correspondance (by Nahneebahweequa\*Catherine Sutton) located on microfilm at the Public Archives of Canada. Indian Affairs, (RG 10, Vol., 2877, File 177, 181).**

**Mrs. Sutton's spelling of words is copied as seen.**

**County of Grey – Owen Sound Museum**

**In the year 1846 I left the Credit with my family for Owen's Sound for the purpose of se [settling?] on a Price [piece] of --ood Land containing two hundred acres which the Indians at Owens Sound had given to me and my Lawfull Airs.**

**...the Owens Sound Indians offered to adopt my self and family into their Band which was done with the knowledge of my own Tribe and by the advice of the Indian Department...**

EMPTY GOLF COURSE ON GEORGIAN BAY

LILAC BUSHES, ROCK PILE

UPROOTED DEAD APPLE TREE ON GROUND

NAHNEEBAHWEEQUAY'S MEMORIAL SITE ON HILL (WHITE FENCE)

**In the Year 1852 my husband was engaged to go to [hard to read] Garden river Indian Mission to superintend the working of the Model farm for the Benefit of the Indians.**

NAHNEEBAHWEEQUAY'S MEMORIAL SITE ON HILL

STONE IS PUT IN GRASS IN MEMORIAL SITE

BUTTERFLY GLIDES PAST MEMORIAL SITE, J TAKES PICTURE



**In the spring of 1857 I returned to Owen Sound. I was informed that the Indians had made a surrender to [the] goverment of a large part of their land and including the two hundred acres wich they had given to me.**

**--the Land was allready surveyed and laid out into farm lots and advertised for sale.**

NAHNEEBAHWEEQUAY'S MEMORIAL SITE ON HILL AT SUNDOWN, J  
WALKS BY

J GETS HORSE IN FIELD

GLB:

I am just phoning to speak with Jess and also wonder it being the 6<sup>th</sup> of October, why she isn't here and what's being done about that.

J:

You call all the time its out of control, there's no scheduling, there's no..do you not think about that, its very invasive into our lives that you call and leave messages that go on and on...so email is much better....

HORSE JUMPS

RIVER

MEGAN ON ROCK AT RIVER, MAN COMES TO HER ABRUPTLY... **'Megan'!**

COLORED CAR TAIL LIGHTS/PATTERNS

GLB:

I would hope to speak with you Janine before Monday and I will be putting my affidavit in on Monday and you will get a copy of that. I am also going o the Commission. The likely outcome will be that the hearing will be deferred pending the Commission's inquiry and after that, there will be a ruling made, which will be around continuing the ....(shit)

J:

If this is George, than he lived in his car this winter until it was repossessed...he lost boxes of things and is trying to get them back: photographs of his child's birth, a beautiful family clock, a novel he wrote on the life of a Chinese immigrant, an unfinished dissertation on the radical politics of the Levelers in England, and the secret maps of his life. This is his most prized possession, believing that in the places he had lived around the world formed a secret pattern that would make sense of his life. If this is not George, George of the lost belongings, than it is George two, son of William, a proud Captain in the British Merchant Marines who brought home tales from far off lands, and one day abandoned his family.

HOME MOVIE: GLB WITH BABY (J) IN ARMS AT SEASIDE, TURNS AWAY  
WALKINGMAN (GLB) ON BRIDGE (M.S. HI CON)

GLB:

My car is gone. The campus police think it was towed. I am trying to find out if it was taken to the pound or if it was taken by the rental company because I owe. Everything is in it. Thank God it happened now. I am standing here in shirt - spring is here.

RIVER (L.S)

MUSIC: PIANO by TONI EDELMANN

GLB:

Well at the very least, can you maybe get in touch with some people in England for me so I can get some money because I need a few thousand pounds. It's spring, which is good, but it is fucking cold..... I am just complaining about the comment that I am living in the past. I've sent an e-mail on the night of the 10<sup>th</sup> of September to tell them that Global Capital's self-representation is cracked. I have my photograph being used by IBM to illustrate the Hacker.... the other thing is I actually don't have a copy of the ad because they all went missing ah, the rumour is that teenage girls are sticking them up on their walls.....

I'm detained under the Canadian immigration law..... oh yeah, and the marketing company that handles the IBM blue velocity account, their address is, or was, 82<sup>nd</sup> Floor of the World Trade Centre, Tower 1.

WALKING MAN ON ROAD IN DISTANCE

I'm not sure where there are located right now, but I am going to pursue them. The 10<sup>th</sup> of October, there is going to be an intervention by IT professionals in general to stop the war..... I've been trying to get in touch with the British Consulate and also trying to get in touch with a lawyer. Basically I'm detained indefinitely..... I was arrested yesterday and I am at a detection centre.

RIVER

I'll just give you the details of the address.... Basically all I have is what I am wearing, that's more or less it and it's a bit crazy here. It's kind of like an old hotel that's been converted up near the airport.... I was picked up. I didn't have my passport with me. I didn't have I.D. and I am just basically here on suspicion really. It's a bit of a bizarre situation. Hopefully, there will be a hearing tomorrow but I've been hear more than 48 hours; normally they are required to give you a hearing.... Basically I don't have any documentation because it was lost or stolen 2 weeks ago so they don't know who I am.....

... I'm not sure what I was actually stopped and picked up.

BLACK SCREEN

STILL PHOTO BOOK OF NAHNEEBAWEEQUAY (HAND PROCESSED B&W)

GLB:

You might check out *nettime* and that might be one reason.

STILL PHOTO NAHNEEBAWEEQUAY

STILL PHOTO: PAUL KANE (COLOR)

MUSEUM, WOMAN OPENS GLASS CABINET..PAINTINGS (COLOR)

TEXT:

**On my return to Canada from the  
continent of Europe, where I had  
passed nearly four years in studying  
my profession as a painter,**

**I determined to devote whatever talents  
and proficiency I possessed to the  
painting of a series of pictures  
illustrative of the North American  
Indians and scenery.**

**The subject was one in which I felt a  
deep interest in my boyhood.**

PAINTING OF INDIAN TEE-PEE BY PAUL KANE

**I left Toronto on the 17th of June  
1845, with no companions but my  
portfolio and box of paints, my gun,  
and a stock of ammunition...**

*Wanderings of an Artist – Paul Kane*

PAINTING OF 'BIG PIKE' BY PAUL KANE

**I also took a sketch of Maskuhnoonjee,  
or the "Big Pike". This man was very  
proud of having his likeness taken,**

**and put on his chief's medal presented  
by the Government to those they  
acknowledge as chiefs.**

PAINTING OF 'BIG PIKE' BY PAUL KANE

CLOSE-UP OF COIN, IN MUSEUM

MEGAN WALKING IN REEDS (COLOR)

MEGAN SITTING ON FENCE

KNOT - WOOD OF FENCE B&W

MUSIC: PIANO BEGINS

FENCE - *TILT UP* TO REVEAL NAHNE GRAVE

FENCE AT GOLF COURSE, SAILBOAT

NAHNEEBAWEEQUA/CATHARINE SUTTON GRAVE GRAVE STONE (MS,  
B&W)

J EXITS MEMORIAL SITE

MUSIC: PIANO ENDS

HANDS AND ARTEFACTS

ARIEL MAPS (LABELLED) OF OJIBWAY LAND (SARAWAK TWP)

BILL FITZGERALD: (BF):

The golf course people had us do magnitometry and radar to see if there was anything there, plus also when the topsoil was stripped we took a look and there was nothing that would indicate graves...but the story was that the Womens' Institute found the headstone and they established a grave where it is today more as a memorial..in the mid to late 30's...

BF SHOWING MAPS (*CU*)

BF:

This is a really poor quality map or copy of that 1857 map but this clearing herethat's the original Catherine and William Sutton clearing..the lilac homestead is over here and this was the clearing or section that was given to Catherine's mother, Mary Kicake and then this is the George family so this is the 3 Ojibway areas....that's now Presquile Rd..and that's where the animal enclosures are right there...

PH:

So you think the grave is not where they have it on the Golf Course

BF:

I think what happened when they eventually put in Presquile Rd, they probably saw the headstone there, threw it out of the way, and just built the road right through it...

PRESQUILE RD., AT GEORGIAN BAY, TRACTOR EXITS

WALKING MAN (WM) SHADOW ON CONCRETE

GLB:

I am just phoning to try and make arrangements regarding Jess. I had hoped to actually come up this weekend. I am extremely said about it. I am here because I lost my passport and they think I have been in Canada since July 1998 and that's it.

MUSIC: PIANO BEGINS

GOLF COURSE, SANDTRAP, SPRINKLER DRIFT WOOD

GOLF CART MOVES THROUGH FRAME

TIRE MARK ON PAVEMENT

CAR APPROACHES (*LS*)

PIANO ENDS

TEXT ON BLACK:

**Greetings:**

**I am inquiring on the possibility of filming one of your paintings ('Wah-pus' by Paul Kane 912.1.1), for a project which deals with, amongst other things, the settling of Grey-Bruce area of Southern Ontario.**

**More specifically I am interested in Paul Kane's travels through the Owen Sound area in the late 1800s.**

**I use a very small light weight camera, and a small lighting kit, but could also work with available tungsten light if absolutely necessary.**

**Thank you for your consideration.**

PAINTING OF WAH-PUS BY PAUL KANE

TEXT BENEATH PAINTING:

**Wah-pus, 'the Rabbit, also permitted me to take his portrait. He resides at Owen Sound, and was formerly as much renowned**



**for his unconquerable fierceness and in-  
temperance as he is now for his  
temperance and wisdom.**

SKETCH OF WAH-PUS (BY PAUL KANE)

PAINTING OF WAH-PUS PROFILE (*MS*)

TEXT ON BLACK:

**Dear Philip**

**Yes I've heard back from the Curator and he will  
permit you to film the painting but without more  
detailed examination of the painting by our  
Conservators he is not sure about the claim regarding  
the teardrop.**

**Prior to supporting that interpretation we would want  
to do some testing to ensure that this feature is  
actually from Kane's brush and not from some form  
of early conservation treatment.**

PAINTING (*CU*) OF WAH-PUS EYE, TEARDROP

PAINTING OF OJIBWAY GIRL

TEXT BENEATH PAINTING:

**An interesting girl, the daughter  
of a chief...gave me much trouble  
in prevailing on her to sit for  
her likeness, although her father  
insisted on it;  
her repugnance proceeded from a  
superstitious belief that by doing  
so she would place herself in the  
power of the possessor of what  
is regarded by an Indian as  
a second self.**

SCHOOL BUS ON COUNTRY ROAD

J EXITS BUS AND WALKS TO CAMERA

J SHOWS UPSET WHEN SHE SEES SHE IS BEING FILMED

UNDERWATER

GLB:

I can't stay here much longer and I have been here now for 30 days. The Harry Potter movie is coming out on Friday and I would like to take Jess to see it... I'm not worried about my health but I will be worried about my health soon, so I can't stay in here any longer....

ABANDONED HOUSES, BROKEN BARNS

BARN REPAIR, MAN WITH CABLES

### 3

## The Flood Gate

PAINTING OF MAN ON RIVER CLOSING FLOODGATE  
(PAINTING IS 'THE FLOOD GATE' BY HOMER WATSON)

FARMER (MICHAEL SCHMIDT) WALKS DOWN LANE IN FRONT OF BLUE  
SCHOOL BUS (COLOR)

VARIOUS FARMING SHOTS

MICHAEL SCHMIDT (MS) SADDLES HORSE (PINK TINT)

MS:

If we would understand the cultural importance of cultivating the land and taking care of the  
land, there would be no need that these barns would actually fall down

MICHAEL SCHMIDT WITH HORSE (PINK TINT)

MS:

Anything connected to the human spirit that can fill these barns, that keeps them alive

MS ON CULTIVATOR IN FRONT OF WINDMILL

L.S. OF EMPTY LOT & SUBDIVISION NEAR HIGHWAY

DISMANTLING THE BARN (B & W - HI CON, BLUE TINT)

MUSIC: 'Barns Falling Down' TUCKER ZIMMERMAN (GUITAR)

J IN CAR

GLB:

I'm trying to get out for tomorrow or Tuesday and I am going to pull all the stops for that. I don't want to go back to England from here because that's going to be too expensive right now; I've only got a certain amount of money. I've lost about \$3,000 while I've been in here. The cost to Canada is \$6,000; it's totally stupid.

VIEW OF TREES FROM MOVING CAR (COLOR)

MAN CULTIVATING FIELD WITH HORSES, DUST (B & W)

WHITE TEXT ON SCREEN:

**I thought of those earlier years when the mill  
in its vigorous life tore into sections...**

**Year after year the forest was spoiled in order  
to furnish food for the saw.**

**The floods of water that the forests once held  
in their mold bore down every year with might,  
until at last they wrecked vengeance upon the  
old mill...**

***A Landscape Painters Day – Homer Watson***

PAINTING OF 'OLD MILL', AND MAN (BY HOMER WATSON)

LARGE TREE AND MAN BELOW (COLOR)

GLB:

I want to stay here for the long-term so I'm also applying for landed status and so on. As soon as I get out, I will get onto the court, I will get onto to *Linda Meldrim* and we will come up with a good solution.....Hi. I saw Canada Immigration again today and I can apply for landed immigrant status while I am in this country on humanitarian and compassionate grounds. In the interim the likelihood is, a Minister's Permit. So it's kinda quite a good outcome.

HERITAGE FILM, MAN CHOPPING WOOD, GIRL (MEGAN) WATCHING

MEGAN:

Tom's like me dad never saying nothing much, quiet..the way dad disappeared and never said nothing...

MEGAN RUNNING THROUGH FIELD (FLUTE)

TOM:

He wants me sir, I'll be leaving at the end of the month

MEGAN IN FIELD (CU)

BOSS:

Alright I'll have to find another man

2 MEN..MEGAN ENTERS

BOSS:

What about Megan

TOM:

He doesn't want her, she'll stay here with you, so her contract remains the same...

MEGAN RUNS AWAY THROUGH FIELD

4

## Round the Ring of Roses

2 GIRLS (JESSIE & MEGAN) RUN AROUND A FIRE, UNDER APPLE TREE  
(COLOR)

J:

That's Jessie Oh my God,..she's so cute.. who's that...

PH:

oh that's Megan...

GIRLS PLAYING

WILLOW TREE AND SUNSET

PH:

Did you get it...what's it look like

J:

it's a little yellow thing that's all red..its all red..I'm trying to do this...

FARM LANDSCAPE, DOG COWS

PH:

film your mom...ok the sun just went down, quick...

J:

it is.....oh my.....

PH:

can you see it..

J:

I can see it moving....hmm

MAN'S FEET WALKING ON GRAVEL

GLB:

The places I am staying in to try and save money although I am spending more than \$1,000 a month on accommodation, they should be shut down. They are just unhealthy and horrible and Dickensian. I think it's time I have a bit of change.

WOMAN ON PHONE:

I'm sorry to bother you...I'm a bit concerned..first he was just talking about his work, of course at the end he interjected a comment about you, 'I don't think she realizes how difficult things can get for her'...so it's a bit of a threat...anyway I'd be happy to save it and add that to your documentation..ok so please phone your lawyer, get him away from you..ok..talk to you later ..bye..

JESSIE ON HORSE (COLOR)

GLB:

I kinda need to get this apartment and I just need two or three thousand for that....now I've been getting cash together from my work. I've got some coming in on Sunday. I've scraped money together and I'm going to need more....

I've tried everything I can this weekend to get the cash and I have'nt been able to so I am freaking out ok.. I will phone you again tomorrow.... The idea is once I am set up and we set up an agreeable schedule, I will have a car and we won't need to talk at all..and Jess is getting older now and she will be able to tell me to shut up.

WALKER REPEATEDLY WALKS TO FENCE (B&W)

**It is altogether curious, your first contact with**

**Poverty**

**–it is the thing you have feared all your life,  
the thing you knew would happen to you sooner or  
later; and it is all so utterly and prosaically different.**

**You thought it would be quite simple;**

**it is extraordinarily complicated.**

**You thought it would be terrible;**

**it is merely squalid and boring.**

**It is the peculiar lowness of poverty that you  
discover first; the shifts that it puts you to,  
the complicated meaningless, the crust-wiping.**

**Nevertheless, things were not a quarter as bad as I  
had expected.**

**For, when you are approaching poverty, you make  
one discovery that outweighs some of the others.**



**You discover boredom and mean complications and  
the beginnings of hunger, but you also  
discover the great redeeming feature of poverty: the fact that it  
annihilates the future.**

*Down and Out in Paris and London – George Orwell*

19<sup>TH</sup> CENTURY FAMILY PHOTOS (GREY ROOTS MUSEUM OWEN SOUND)

MAN:

How do you say her name

STEPHANIE MCMULLEN (HISTORIAN):

Nahneebahweequa

OJIBWAY BIBLE HANDLED WITH WHITE GLOVES

VARIOUS BELONGING OF NAHNEEBAWEEQUA (GREY ROOTS MUSEUM)

POSTER OF TOM THOMSON AND NAHNEEBAHWEEQUA

STEPHANIE MCMULLEN:

She was an Aboriginal woman and an Aboriginal woman can not own property, and the common themes she brought out during her speaking engagements was this confusing status that she had under the law that she could not collect annuities because being married to a white man she was considered a white woman and thus she was not eligible to collect annuities, however because she was an Aboriginal woman she was not nor was her husband permitted to purchase property..so she went on a speaking tour, some places in Canada and then into the United States, the northern states, this is the time when George Brown, a character of many contrasts starts writing editorials because she's obviously

getting some attention with her speaking tour, saying that she is an imposter, that there are no grievances ..this isn't even an Aboriginal woman, this is just someone making trouble for the government, and in fact he's the one that coined the term Indian Princess, that people in this area often use, but he actually was using it in a pejorative sense...

## HEADSTONE

### WILLIAM FITZGERALD (ARCHEOLOGIST):

The Woman's Institute found the headstone and they established a grave, where it is today and that's when Chief Akwenzie contacted me because he said the headstone has been disturbed but it was just a copy...the original is at Grey Roots.....the Museum...

## PHOTO OF NAWASH INDIAN'S

### WF:

...and the only thing I new about Catherine Sutton was sort of, that she lobbied for the rights of her people and this and that, and everybody sort of had accepted that ..so that is what we headed into was looking at Catherine as being ahead of her time, that she lobbied as a woman and as a Native, went and harrassed the Queen of England as an equal, and I thought this is a nice story and presumedly it is all true, that she was woman, that she was Native, she couldn't by land, well that's an injustice, we didn't question that, until...I think what started to turn our eyes was when we came across the maps and the documents, not the ones that had been written byt the Aboriginal Protection Agency or the people that Catherine was associated with but the correspondance between the Suttons and the Colonial Government, that some of the stories that had been promoted that she was refused permission to buy land because she was Native and Female were basically wrong...there were all kinds of letters and actually the Colonial Government was being quite persistent and saying look we're going to extend the deadline even further if you want to buy it, this is how much it is an acre, you have to give us so much of a down payment and pay us gradually over ten years and she would never respond...

## NAHNEEBAHWEEQUA/CATHARINE SUTTON'S LAND, ROAD

WF:

The archeological was helping us as well because everyone had thought this lilac house was Catherine Sutton's and when we started finding the artifacts, they didn't fit with the period, the gravestone that was associated with the homestead didn't date to that period, the radar work showed that there was nothing below ground, so we started saying that this whole myth or story that has developed around Catharine Sutton, what's the basis of all of it... and obviously there were injustices, like the whole Surrender and that but...

PHOTO OF NAWASH INDIANS

TEXT ON SCREEN:

**NAWASH INDIANS AT MCGREGOR HARBOUR: SHORTLY AFTER THE SURRENDER OF THE SAUGEEN PENINSULA (TREATY NO.72)**

SM:

And then in New York, she still hadn't raised enough money, she was feeling quite depressed, she was quite pregnant at the time, and the Quakers had heard her speak in New York City, and some Quakers came to her boarding house and paid for her voyage to England. After she met with the Queen, and had given birth to her son, it was quite a week, she went on a speaking tour of England as well to raise funds and to raise awareness of the problems of Aboriginal people in the Canadas and getting redress of their grievances... but in 1860 control of Aboriginal Affairs was transferred from the Imperial Government to the Colonial Government, and so by the time she got to England that transfer of responsibility was already underway... so indeed when Queen Victoria said I promise to do everything for you that I can, she knew darn well there wasn't anything she could do because the transfer of responsibility was already underway....so...

NAHNEEBAHWEEQUA'S JOURNAL (*Respected Friends..*)

SM:

her property purchase was disallowed frankly because by this point she was now considered to be an agitator and a trouble maker, and they wanted her gone....

APPARITION OF NAHNEEBAHWEEQUA IN SMOKE  
BOAT IN DISTANCE (B&W: OLD MOVIE)

SUPERIMPOSED TEXT:

**...she had been to Leith by water  
in a small boat but when about one mile  
from our own landing she began to  
complain...  
we hasted home with her as fast as we could**

WOMAN WALKING THROUGH FOG (B & W)

**but she was struggling  
with death when we arrived at the house  
and in a few...**

ROAD, CARS PASS (COLOR)

SUPERIMPOSED TEXT:

**let us return to the source**

**let us be open to the source**

**let us consider the clay**

**let us return to eden**

**gather between the rivers**

**and war in the garden**

**let us war**

**and mourn again**

**between the rivers**

**where clay is still wet**

**and make our mark in mesopotamia**

**our sighs in sarin**

**our signs in shrapnel**

**and contaminate the clay**

**let us remember**

**our signs in the clay**

**at us**

**and the distribution of the barley and the wheat**

**let us war**

**in the garden**

**to spare the oil and the wine**

**from the scales**

**let us repeat the refrain**

**'let us war'**

**or let us source, selah**

**let us consider the clay**

**the barley and the wheat**

**the wine and the oil**

**in a balance, selah**

**Let us consider the clay**

**and what is written there.**

**Let us interpret what is**

**written, selah.**

**or let us war!**

**let us war between the rivers**

**where the garden will hang**

**and make our mark in manhattan.**

**or let us source**

**let us return to the source**

**let us be open to the source**

**let us consider the clay**

**let us break bread**

**and share wine**

**between all nations in this here time,**

**pass the vinegar,**

**pretzels anyone?**

**its our choice,**

**do we feel lucky, punks?**

**—George Lachlan Brown [Reader-list: NET-TIME] *March 3 2003***

## **5**

### **Nothing is Finished**

**HORSES & MS PLOWING FIELD**

**MS:**

So what is left is...farmers leaving the land because they cannot manage it any more and then all the barns come crumbling down, which have been built with a lot of hard work and sweat, but maybe for the wrong purpose

**FIRST NATIONS BLOCKADE, CALEDONIA**



**SIGN: OH CANADA YOUR HOME ON NATIVE LAND**

PH WALKS INTO FRAME WITH DOG

CU MOHAWK FLAG

MEDIA TENT, COP CARS

FORT YORK SOLDIERS, RE-ENACTMENT IN FRONT OF GARDNER EXPRESSWAY BRIDGE

MUSIC: PIANO BY TONI EDELMANN

MUSIC STOPS

KIDS PLAY ON CANNON

MUSIC: MARCHING BAND

GLB:

Hi its Lachlan...the problem with your Lawyer is that he provided me with the wrong time to attend court, on September the 11<sup>th</sup> 2001...now I'm going to phone your Lawyer and I will arrange to go see him...I will hopefully have my document prepared for him as well, and will be able to give that to him, in the meantime, what you are going to do is you are going to get in touch with a few people and you're gonna say people have to help me facilitate what I'm doing, ok...why did I have to do this on my own, its bizarre, and what is

wrong with people in Canada, like wake up...  
FIRST NATIONS BLOCKADE, CALEDONIA  
I'm getting a bit tired of this and I'm getting a bit tired being in this shit hole of a country so

I'm gonna go and I have offers elsewhere, but it would be good to have the numbers...  
eh...and I hope you enjoy your life...

J:

After this call, George 2 would phone his x-wife and their daughter ten more times..the last time he called them he said he was going to change his last name to his mother's maiden name...George 3 now told her that with this new identity, he was moving to Paris to begin again. He added, that from this new place he would be pursuing the lawsuit.

SKY SHOTS, HOME MOVIES

OLDER JESSIE RUNNING IN THE FIELD, JUMPING ON HAY BAILS

GLB:

Hi it's daddy, 826-6937, and I remembered a song from a long time ago that we used to sing and I can't remember it very well but, I'll have a go with it right now, okay.

HOME MOVIES, J PUSHING j IN A STROLLER,

*CU OF J*

*CU OF BABY J*

GLB:

Jenny Wren fell sick Upon a merry time In came Robin Redbreast And brought her sops  
and wine drink well of the sop, Jenny Drink well of the wine Thank you,  
Robin, kindly You shall be mine

Okay so give me a call and tell me what you think, alright 416 826-6937

see you soon, bye.

GLB FILMS HIMSELF IN MIRROR

*FAST CU OF GLB*

13 BLACKBIRDS ON TELEPHONE WIRE (B&W)

GLB:

Hey, I'm having a kind of breakdown or so it seems. I used to have this along time ago, a partial loss of vision and I had it when I was a teenager and I've got it now. I'm probably gonna have to go to the hospital. I know what happens. I'm probably gonna faint or something. I don't know. Can you phone me because, it's getting a bit much.

SOUND: OF WINDMILL TURNING

DARK SHOTS OF BIRDS, HOUSES, WINDOWS (B&W)

SUNFLOWER BLOWING IN WIND (B&W)

DARK MISTY SHOT OF MS PLOWING FIELD IN FRONT OF WINDMILL

WINDMILL FARM, MANY HIGH-TECH WINDMILLS (B&W HANDPROCESSED)

SOUND STOPS

EMPTY FIELD, 2 DEER RUN DEEP INTO FRAME

CREDITS Okay so give me a call and tell me what you think, alright 416 826-6937

MUSIC: 'Barns Falling Down' TUCKER ZIMMERMAN (GUITAR)

MEGAN IN BARN AT BEDTIME, WITH LANTERN

TEXT: **Total frames used (4612) = \$1060.76**

END

CREDITS



